


Tom Pethick - CV

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Education & Qualifications

University of Southampton (2015-18)

BA (Hons) Film & History (1st Class)

Rendcomb College (2008-15)

A-Levels: History (A), Drama (A), Mathematics (C)

GCSE: 5A* - 4A - B

Albert Production Training Certificate (2020)

Production Safety Passport (2020)

Screenskills Coronavirus Basic Safety Certificate (2021)

Professional Experience

Editor & Assistant Producer, Sunset + Vine (2019 -)

My current role is as an assistant producer and digital editor for Sunset + Vine, one of Europe's leading sports production companies.

The role as an assistant producer is multifaceted, with my work split between generating content concepts, researching feature ideas, liaising with the clients to build and develop the programmes, and briefing, collaborating and overseeing the work of shooters and editors. In this capacity I've worked for a broad range of international clients such as World Rugby, England Cricket, the Sports Journalist's Association and Henley Royal Regatta.

As an editor, I've been the lead Digital Highlights Editor for Sunset + Vine on their coverage of World Rugby 7s, the All-England Badminton Championships and the Prime Video's coverage of the Autumn Nations Cup. I've also been a digital features editor for World Rugby, Youth Olympic Games, Commonwealth Games, FIE, INEOS and World Sailing.

The job entails rapid-turnaround work for major clients, often requiring high-end video and highlight editing within an hour of close of play. The position has given me expertise in a wide range of software and hardware, including Adobe Creative Cloud, cloud clipping, and digital archiving tools - as well as many soft skills, many of which are available to see via this link!

VOD Coordinator, Sunset + Vine (2020-)

Since December 2020, I've been a Video On Demand (VOD) Coordinator for Prime Video's coverage of the English Premier League. I liaise with Amazon to deliver all necessary pre game and post game content for their Prime Video services. This ranges from clipping features, interviews and highlight moments to delivering back-end metadata.

The position also requires me to oversee a highlights editor per game to deliver 2 minute and 30 minute highlights as well as a full match replay, all within four hours of the final whistle.

Film & Television Teacher, Pauline Quirke Academy (2018-2020)

I was the primary Film & TV teacher at the Pauline Quirke Academy Cirencester between September 2018 and May 2019, and provided cover teaching from that point until 2020. The role required me to teach short film production to children aged 5-17, including camera operation, film theory, performance, scriptwriting, cinematography and more.

I was responsible for the supervision of the production of 9 short films simultaneously, planning lessons for the kids, editing the movies, ensuring safety standards and that each child grew in confidence and skill across the semesters.

Proficient In:

Grabyo/Tellyo Cloud Clipping

Aspera Digital Delivery

Media Management

Digital Archiving

PC / Mac

SEO Tagging

Adobe Creative Suite

Premiere Pro

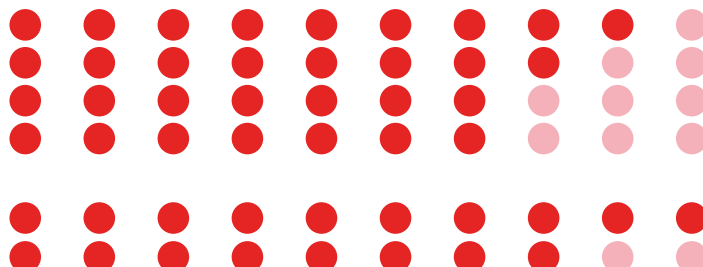
Photoshop

After Effects

Final Cut Pro X

Fast Turnaround

Creative Editing



Volunteer Experience

Freelance Editor, Editors for Impact (2020 -)

I currently work with Editors for Impact, a start-up organisation that pairs professional creatives with charities that need their services. We provide our expertise in editing and digital content strategy pro bono so that their financial power can go to the thing that matters most: helping those in need.

Through E4I, I've worked with charities like Generation Success, a London-based charity founded in the wake of the 2011 Riots. Their aim is to empower young professionals, provide networking and mentoring opportunities and ultimately reverse the image and prospects of the 'Lost Generation'.

Director of Creative Production, SUSUtv (2016-2018)

At University, I volunteered firstly as Originals Executive, then as Director of Creative Production for SUSUtv, one of the country's best and leading student television stations.

During my two years as a prominent member of the committee, I helped lead the station to 5 National Student Television Association (NaSTA) Awards, and 6 NaSTA People's Choice Awards - many for my own creative outputs. In the role, I also was the head writer of the submission that won us the National Society of the Year award at the coveted National Society Awards in 2018.

Festival Assistant, BFI London Film Festival 2018

In 2018 I worked as a festival assistant at the prestigious BFI London Film Festival, working as front-of-house at their premiere location, Embankment Garden Cinema.

Marketing Officer, Deloitte Green Dot Society (2015-2016)

I led the marketing of a society sponsored by and liaising with Deloitte to produce events and workshops that helped to improve student's employability skills and applications to graduate schemes.

My main duties included managing the society's digital marketing and social media pages, producing marketing content, liaising with Deloitte and other companies we worked alongside, and running and hosting workshops. During my tenure I redesigned, modernised and professionalised the society's branding to align it with Deloitte's then-new branding.

Proficient With:

Sony FS5	<div><div></div></div>
Panasonic GH5	<div><div></div></div>
Canon 5D	<div><div></div></div>
vMix	<div><div></div></div>
Sony FX9	<div><div></div></div>

Awards Received (Selection)

Visual Quality & Creativity Award

NaSTA People's Choice Awards

Best Content Innovation

NaSTA PCA's 2017

Innovation Award

SUSU Media Awards 2018

Best Writing

National Student Television Awards 2017

Audience Award

Southampton Film Festival 2018

Best Director

Southampton Film Festival 2018

Outstanding Contribution to Media

SUSU Media Awards 2018

Selected Links to Work (Please Click!)

Live Your Life (2018)

Award Winning Short Film

Devils (2016)

Award Winning Short Film

Assistant Producing / Editing Work

BAFTA Nominated Work for Sunset + Vine

Charitable Work

As Part of 'Editors for Impact'